



NEWS

From the First Council District

ED P. REYES, COUNCILMEMBER

200 N. Spring Street, Room 410, Los Angeles, CA 90012

PRESS RELEASE

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REYES PUTS THE FINISHING TOUCHES ON RESTORED CHICANO MOVEMENT MURAL — *“Chicano Time Trip,” one of first full-scale public murals of the Chicano Art Movement, depicts hundreds of years of Chicano history*

Councilmember Ed P. Reyes, joined by artist Wayne Healy, brushed the finishing touches today on the restored “Chicano Time Trip” mural, one of the first full-scale public murals from the Chicano Art Movement era of the 60s and 70s. The mural is painted on one of the East West Bank walls in the Los Angeles community of Lincoln Heights.

“‘Chicano Time Trip’ reflects a part of our City’s History in which Mexican American artists responded to discrimination through art and cultural awareness,” said Councilmember Reyes, who was joined by East West Bank Executive Vice President Wellington Chen. “These artists created a community-based art that reflected the politics, values and culture of the Chicano Art Movement. Today we celebrate the restoration of the mural, which preserves a part our City’s past for the people of Los Angeles and future generations.”

The 1977 mural is located at the corner of North Broadway and Daly Street in the Los Angeles community of Lincoln Heights.

“Chicano Time Trip,” painted in acrylic on stucco, is comprised of five panels that measure 20' x 90'. The mural is the first collaborative project of East Los Streetscapers, artists Wayne Healy and David Botello.

The mural, which portrays hundreds of years of Chicano history, was created in response to the 1976 U.S. Bicentennial, which didn’t address the Chicano heritage. The panels cover pre-Columbian society, the Spanish conquest and colonialism, Mexican independence and the rise of a new ruling class, and the Mexican revolution.

The mural restoration is funded by \$25,000 from the City’s Street Furniture Revenue Fund, which aids transit-related projects, sidewalk projects, curb/sidewalk improvements.

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